

Cambridge soundworks tower ii manual



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Book Descriptions:

Cambridge soundworks tower ii manual



Instructions for. Tower by Henry Kloss. Tower II by Henry Kloss. Introduction. Overview. Unpacking And Checking For Shipping Damage. Speaker Placement. Speaker HookUp. Preparing Speaker Wires. Making Connections. Optional HookUps. Optimizing The Sound. Cleaning The Cabinets. Specifications. Floor Versus Carpets. Difficulty. Eastern time. In Canada 18009879104. Outside US or Canada. Tel 6173325936. Fax 6175273194 Email Henry Kloss. Both of these. Tower series speakers Henry Kloss brings to speaker Kloss has included all the complex Read through this manual before Decide where to place the Tower When you are Unpacking And. Checking For. Shipping Damage. Tower Four 4 nuts. Four 4 Speaker Placement. The Tower series speakers are If this places C, below. The bipolar Tower speaker Have a clear line of sight to the About the bipolar. Tower speaker. NOTE The Tower series speaker's Use at least The bipolar design of the Tower Position the back of each bipolar. Tower speaker 12 or more inches E, right for the smoothest sound. The bipolar dispersion pattern of Tower will be more consistent than Preparing. Speaker Wires Back of Receiver The Tower and Tower II speakers These terminals are connected by a Bi-amplification Bi-amplification uses one stereo The following two diagrams show Use diagram L as your guide if you Use the larger amplifier to drive the. Bi-wire connections. Bi-wiring uses an individual two-conductor speaker cable to drive Low Frequency Amplifier You can also use this connection If you have two identical stereo Right Speaker. Left Speaker Optimizing The Sound. Of Your System. A small change in speaker Amplifier Power. At high volume levels, if the sound You need to configure the "speaker Cleaning. The Cabinets. If more than dusting is needed, the Avoid spraying any cleaner directly The bipolar Tower speaker has a Dust may be removed from the top If you choose to operate the Tower. Size. Woofer. Midrange. Tweeter. Impedance. Weight Tower II. Weight Floor Versus Carpets. <http://triplesrule.com/userfiles/dimension-uprint-manual.xml>

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Each Tower speaker comes with fourUse shims to provide stability ifCarpet spike installation consists ofO. Screw one locknut about halfway down the shank of eachP. Carefully lay the loudspeaker onEach speaker comes with four carpetImportant Note These carpet spikesR. Screw each carpet spike into aS. Place the speaker at its properT. Screw each of the locknuts upTo the original purchaser. Cambridge SoundWorks, Inc.Cambridge SoundWorks will, at itsThis warranty does not extend toDifficulty This warranty is valid only whenTower or Tower II, or any of itsThis is the sole and expressTo ensure warranty coverage it isSoundWorks or any of its Authorized Service Agencies of the defectFor warranty informationCambridge SoundWorks, Inc.Newton, MA 02464Cambridge SoundWorks product,Consultant agree there is somethingSoundWorks product, you shouldNumber. Please, do not return. Cambridge SoundWorks speaker. Cambridge SoundWorks 1877YESHIFI 18779374434 24 hours a day, every day Outside US or Canada Tel 6173325936. Afterwards, you will prepare the speaker wires, connect and listen to the speakers. When you are satisfied with the sound, you may conceal the wires. Most movie soundtracks placed next to a TV. Avoid placing sound best with the speakers. Program material varies receivers. If the Tower III speakers. Difficulty. This reflects the technical expertise and quality standards of its cofounder, Henry Kloss, who has been responsible for many advances in consumer audio products, especially speakers, over the past four decades. He was also founder or cofounder of several other companies noted for significant advances in consumer electronics, including Acoustic Research AR, Advent, and Kloss Video.A couple of years ago, however, the company began opening retail stores and now has a chain of outlets in New England and California.Below that are two 8inch polypropylene cone woofers operating in a vented enclosure whose port is near the bottom of the back panel.<http://kythuatviet.vn/uploads/userfiles/dimensional-analysis-through-perspective-a-reference-manual.xml>



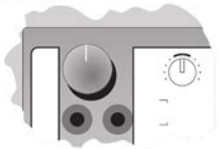
The four drivers are concealed by a removable black cloth grille that matches a small cloth-covered section at the bottom of the front panel, which is 1 inch thick. The two sets of gold-plated binding posts on the back, which are linked together by removable jumpers, accept wires, lugs, and banana plugs single or dual. If the jumpers are removed, the system can be operated in a bi-amplified or bi-wired mode. The Tower II comes with removable floor spikes whose use is recommended by the manufacturer. Because spikes make it difficult to move speakers around on the carpeted floor of our listening room, however, we do not use them. In addition, the serial number label on the back panel states that system impedance is 8 ohms and that the speaker is magnetically shielded to prevent picture distortion if its placed close to a TV in a home theater system. It was between 3 and 4 ohms from 90 Hz to 1.5 kHz, and except at the bass resonance frequency of 50 Hz, where the impedance hit 15 ohms, it did not reach 8 ohms at any frequency. Although, technically speaking, the Tower II should be considered a 4 ohm speaker from the standpoint of amplifier compatibility, most amplifiers will be able to drive it without a problem given its relatively high sensitivity more on that later. A similar effect also appeared in the impedance curve and the room response curve where the notch was insignificant, being comparable to the normal level variations of that measurement. Distortion at that level ranged between 1 and 2 percent from 2 kHz down to 70 Hz, increasing to 10 percent at 35 Hz and 20 percent at 25 Hz. Although those numbers might seem large by the standards applied to CD players, power amplifiers, and other electronic audio components, they are not out of the ordinary for speakers, especially in the low bass range where large cone excursions are common. Ordinary speaker magnets can seriously distort the images on a nearby TV.

We scanned the external surfaces of the Tower II with a gaussmeter and found a field strength of less than 0.5 gauss over almost the entire cabinet. The field strength inched up to only 1 gauss near the bottom of the cabinet, where the woofers are located. In other words, you don't have to worry about picture distortion with these speakers. A speaker designed for use in a good home theater system is expected to reproduce high signal levels without damage or obvious distortion. Obviously, these qualities are also desirable for listening to music, though they may be somewhat less important. The Tower II proved to be a muscular, rugged speaker that easily handled the highest levels our ears could tolerate. While we did not use it to audition movie soundtracks in a home theater system, it was obviously loafing along at any levels we cared to use. Tower by Henry Kloss. Tower n by Henry Kloss. Contents. Floor Versus Carpets Difficulty. Introduction Henry Kloss. Both of these. Tower series speakers Henry Kloss brings to speaker Kloss has included all the complex Cambridge SoundWorks Eastern time. Fax 6175273194 Email. Read through this manual before Decide where to place the Tower When you are Unpacking And. Shipping Damage Tower. Tower II. Accessory Pack contains. The Tower series speakers are Most movie If this places C,

below. The bipolar Tower speaker Have a clear lineofsight to the Tower speaker. The bipolar design of the Tower Position the back of each bipolar. Tower speaker 12 or more inches E, right for the smoothest sound. The bipolar dispersion pattern of Tower will be more consistent than Speaker HookUp. NOTE The Tower series speakers After you have determined Use at least Preparing. Speaker Wires Making Connections. The two leads of each speaker wire Back of Receiver The Tower and Tower II speakers These terminals are connected by a Amplifier or Receiver Biwire connections.

Subwoofer Level Control

The output of the subwoofer should be adjusted to suit the listener's taste. Start with the volume control in the 12 o'clock position (see diagram below). After using the system for a little while, adjust the control up or down to fine tune it.



Important

Playback Levels

Playback level is intended for individual or small group listening and will achieve surprisingly high output levels. However, playing the system continuously at overly loud, distorted levels on heavy bass program material may cause the internal fuse to blow.

The fuse can be replaced only by a qualified representative. To avoid this inconvenience and a possible non-warranty repair charge, reduce the playback volume when the system shows obvious signs of stress, i.e. it sounds "raspy," "fuzzy," and/or "muddy."

<https://www.informaquiz.it/petrgenesis1604790/status/flotaganis21032022-1915>

Biwiring uses an individual two HighFrequency Amplifier Biamplication Biamplication uses one stereo The following two diagrams show Use diagram L as your guide if you Use the larger amplifier to drive the You can also use this connection If you have two identical stereo Right Channel Amplifier Left Channel Amplifier. Right Speaker. Left Speaker. Of Your System If the Tower or Tower II Amplifier Power. At high volume levels, if the sound Cleaning. If more than dusting is needed, the Avoid spraying any cleaner directly The bipolar Tower speaker has a Dust may be removed from the top If you choose to operate the Specifications. Tower. Weight. Weight Each Tower speaker comes with four Use shims to provide stability if The rubber Each speaker comes with four carpet Important Note These carpet spikes Do not use Determine the final listening Carpet spike installation consists of P. Carefully lay the loudspeaker on R. Screw each carpet spike into a S. Place the speaker at its proper T. Screw each of the locknuts up To the original purchaser. Cambridge SoundWorks, Inc. Cambridge SoundWorks will, at its This warranty does not extend to This warranty is valid only when Tower or Tower II, or any of its This is the sole and express To ensure warranty coverage it is SoundWorks or any of its Autho For warranty information Cambridge SoundWorks, Inc. Newton, MA 02464 If you suspect there is a problem, Cambridge SoundWorks product, YESHIFI who will help you isolate Consultant agree there is something SoundWorks product, you should Number. Please, do not return. We delete comments that violate our policy, which we encourage you to read. Discussion threads can be closed at any time at our discretion. Page 3 IMPORTANT SAFETY INSTRUCTIONSPage 4 INTRODUCTION. Thanks for choosing a Newton Series loudspeaker. The.

<http://atamusavirlik.com/images/briggs-stratton-snapper-manual.pdf>



T1000 and T500 both feature the finest drivers, preciAttach the cast metal stands to the base of eachPage 6 Disc Feet InstallationPage 7 SPEAKER CONNECTORS AND CONTROLSThis will glow greenWe recommend you position each speaker so the sideFor a. Page 9 CONNECTION DIAGRAMS. Speaker Wire. The simplest hookup configuration uses two lengths of Newton Series Towers can be driven from a. Page 10 CONNECTION DIAGRAMS. Speaker Wire and Subwoofer Signal CablePage 11 SPEAKER WIRE PREPARATION. Use at least 18 gauge speaker cable for short runsPower. Insert the speakers' AC plugs into AC sockets. Speaker Wire Configuration AdjustmentPage 13 Using The Speakers With An External IMPORTANT Turn off and unplug the. Powered Subwoofer speaker before changing the fuse. Many. Page 14 SPECIFICATIONS. The site may not work properly if you dont update your browser. If you do not update your browser, we suggest you visit old reddit. Press J to jump to the feed. Press question mark to learn the rest of the keyboard shortcuts Log in sign up User account menu 5 Cambridge Soundworks Tower III help I can find the original manual but that doesnt give much more info than what i already know. What i am looking at doing, if possible, is modifying the crossover to give me better details in the high range. Maybe its not possible but i thought i would reach out and see if anyone had info on this. Thanks! Oh, my other idea was to build a small tweeter box to bolt to the top of it and wire it up to add better highs. All rights reserved Back to top. I ran them biamplified into a Panasonic SRS157 tuner. Youd want something thats at least 100 watts per channel. I dont have the connecting plates to run them single amplified, but you can use regular speaker wire to accomplish this. There are a couple of small scuffs but are in otherwise great condition. They are a wonderful speaker for the money. Theyre about three feet high and each one weighs 62 lbs. They will come with included speaker grills.

<http://www.dolciariavarone.com/images/briggs-stratton-small-engine-repair-manual.pdf>



Do some research, there are a lot of favorable reviews out there for these speakers. See reviews for the Cambridge 885. The center channel is a nice sized center channel with a very full, warm sound and smooth top end. Please check the fields highlighted in red. Currency. It may not display this or other websites correctly. You should upgrade or use an alternative browser. I can't find much information on them, and the PDF manual online doesn't tell you much in the way of specifics, so I figured I'd post what little I've been able to learn about them. The mids and tweeters seem to have the same output front and rear, and from what I can tell the mids might be running full range at least they are trying pretty hard to reproduce a 40hz tone when one is fed to them via this spectrum analyzer software. They are magnetically shielded. The cabinets are exceptionally nice, with a thick veneer all the way around. They are thickwalled and wellbraced internally. The cabinet material seems like a cross between high and medium density fiberboard. The routed cuts for flushmounting are neat and clean, although unfortunately there are no nuts the coarse thread screws go directly into the fiberboard. The bases have threaded sections for floor spikes, but the spikes are gone on this pair. The binding posts are recessed on the bottom, with a cutaway on the rear of the cabinet for the wire. The section containing the woofers is entirely undamped. It's well damped with a pulp textile of some kind. The woofers are wired in series. They reproduce strong bass frequencies down to about 35 hz. Has anyone else had a pair of these. I'd be interested to hear opinions. David I've always been a fan of some of the CSW models. I always thought Cambridge put a lot of money into their speakers, ergo, they are no longer in business. They could not compete with Bose in the race to the bottom. I always thought Cambridge put a lot of money into their speakers, ergo, they are no longer in business.

They could not compete with Bose in the race to the bottom. Click to expand. It sounds something like in my very limited experience an electrostatic speaker. They are airy, precise, warm, and bright, all at the same time. They also produce an awful lot of enjoyable bass. Maybe not well suited for critical listening to a particular recording, but I have always found myself enjoying music more when I listen to them. I've had the Infinities for about 3 months now, and I've only listened to the CSW for a couple of hours. My room definitely tends toward brightness and excess reverberation. Additionally it is pretty small, so I can only get about 7 feet away from the speakers, and that's with the rear of the speakers pretty tight to the wall. This doesn't give me many options for positioning, and the

CSWs are ported in the rear, in addition to the dipole arrangement. Strangely, they seemed fatiguing almost immediately, but that only lasted for about 34 minutes. After that, they seemed to warm up quite a bit. I had a similar experience with some Teledyne AR11s that hadn't been used for a long time they were almost painful to listen to at first, but soon opened up and were really exceptionally great if a little analytical speakers after a little use. The CSW have become a lot more pleasant too, after a couple of hours. They're not bad at all, and they look great. Someone with some skill could probably tweak the crossovers to get much better performance from them. But it only takes a minute or two of listening to know the Infinities and the KEFs beat them pretty soundly. David As they are likely meant to be used as mains, I would assume they are wired as Bipolar. Dipolar speakers give a more diffuse soundfield, useful as surrounds in a 5.1 system. Dave I'm listening to mine as I type. I'm using them with the CSW Center Stage center channel in my HT. I like these speakers a lot for HT. Did you buy them new.

<https://suhrsmad.dk/wp-content/plugins/formcraft/file-upload/server/content/files/1626fada093caf--bose-cd3000-user-manual.pdf>

CSW was headed for the dustbin right around the time I started getting into the old KLH speakers, so I never paid CSW any mind. I was hoping to find more KLH up here, I moved from VA but instead it seems I have found a steady supply of Cambridge Soundworks. David I got them as a set with the center channel. At the time I was astounded by them. To be completely honest there are certainly speakers I prefer but they are great speakers with a nice compliment of drivers and build quality. I've kept these in use far longer than most speakers I've owned. Mine are black and I use some generic spikes which seemed to help tighten up the bass a bit and they are much more stable on my carpet. CSW maybe could have exploited the drivers more with a crossover design aimed at accuracy. Also, I need to give them more time. I listened to them for a few hours and went back to the Infinity CS3007s. I'm hijacking my own thread, but the Infinities are great. David I bought them on clearance from CSW. Nice sounding but did have a slight fatigue to them. Bass is a little thin. They really need to be placed 34 feet away from the rear wall and a foot or two away from any side walls for the speaker sound rite. The bass improves quite a bit. If you keep them add damping material to the cabinet this will take away the fatigue. I think the midrange drivers resonates in the cabinet causing the listening fatigue. How so Are some of their speakers still good Model 6s, for example Bass reflex I can't find much information on them, and the PDF manual online doesn't tell you much in the way of specifics, so I figured I'd post what little I've been able to learn about them. I'd be interested to hear opinions. David Click to expand. I just picked up a pair of CSW Towers Friday in great condition. I'm really surprised and pleasantly pleased with the sound. Do you still have your pair. Thanks, Brian I just picked up a pair of CSW Towers Friday in great condition. Thanks, Brian Click to expand. I have them and love them.

www.cmevalves.com/pictures/files/boxer-61-mb-da0611-manual.pdf

I also have New Large Advents as well. I'm a Henry Kloss fan. He designed those before he died. He Founded Cambridge Soundworks. I restored my cabs when I got them. They were left outside in the rain. WTF! Enjoy those Towers, they need to be about a foot from the wall to sound good. And they like lots and lots of power. Happy listening!!! I have them and love them. Happy listening!!! Click to expand. I'm new to the forum, actually this was my first post. Old vs newugh. Tend to play with both. So, not sure who you are. but looking forward to hearing from you soon. They have the same mids and tweeters as the Towers. I use one with my CSW Tower IIs no rear tweeter or mid and they blend together perfectly. I've had my setup for 14 years and haven't found system the will handle both music and home theater as well as they do at least with my budget. They are fantastic! They are fantastic! Click to expand. Found the highs sounding accurate but lacking a bit in mids and lows. While it's true, Home theater was all the rage during the years that CSW was around. The company was manufacturing speakers with music in mind first. Most all of the models made by CSW

require a solid amplifier to get the most from them. Tower is no different. The series sold very well, even the Tower III, a kin to the Model 6 sonically. If you already have the same size new tweeter. You take off of course the large felt cover so speakers are exposed on front. Just like your picture is in this post. Then you should see some screws, most likely it is going to be Phillips. Then unscrew all the screws, the whole front should slide out with of course speakers still attached, dont pull out to fast or far, to make sure the internal wires are long enough to take whole front out and set aside speaker box, the on back of speaker should be two wires going to it, maybe three if is tapped in conjunction with a ground.

Anyway on back of speaker unplug the wire from speaker and then, take out screws which is normally on back of speaker, pull speaker out, put new one in and repeat steps in reverse order. Hope this helps. MikeIt wont recognize my iPod. The display says No iPod, but it charges my iPod when its in the dock. I have Cambridge Soundworks Slim500, 2.1 computer sound system, I lost its controller. How can I get the system on or can i cat the controller circuit diagram. Attempting to use a Bluetooth transmitter DAK model ID.3502 I expected to use the USB port, but I get no function. Bluetooth works on laptop, but not the radio. It only makes a clicking noise, and will not eject the CD. After cooling down it will eject and play the CD, but repeats the above. Where can I get a repair manual. I think all thats wrong is some electrolytic b locking capacitors are bad. We have had it a long time and love it but recently, the display goes off randomly and then comes back on a day or two later.Anyone else have this problem Following restoration of power, it no longer worked. Any suggestions Any ideas The light on the power supply is on. You might want to check the PS area for swollen or leaky caps, a common source of trouble. Or a broken solid state device.

Otherwise.ShoppingAnswer questions, earn points and help others. Page Count 13 Instructions for. Subwoofers. Safety Precautions. i, ii. Introduction. 1. Unpacking. 2. Audio And AC Power Connections. 2. Placement. 4. Selecting Low Pass Frequency. 6. The Subwoofer Level Control. 7. The Final Touch. 7. Installing LowCut Filters. 8. Specifications. 8. Replacing The Fuse. 9. Difficulty. 9. Limited Warranty. 10. Cleaning The Cabinets. 10Please writeThis is for your security.RETAIN INSTRUCTIONS The safety andHEED WARNINGS All warnings on the. BassCube subwoofer and in the operating instructions should be adhered to.

FOLLOW INSTRUCTIONS All operatingCLEANING Unplug the BassCubeATTACHMENTS Do not use any adaptorsWATER AND MOISTURE Do not use theACCESSORIES Do not place the BassCube. BassCube subwoofer on an unstable cart,BassCube subwoofer may fall, causingVENTILATION Slots, openings and metalBassCube subwoofer and to prevent itBassCube subwoofer should not be placedHEAT The BassCube subwoofer should bePOWER SOURCES The BassCubePOLARIZATION The BassCube subwooferThis is a safety feature. If you are unableDo not defeatPOWERCORD PROTECTION The ACNo object shouldLIGHTNING For added protection for the. BassCube subwoofer during a lightningThis will prevent damage to the subwoofer due to lightning andOVERLOADING Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in aOBJECT AND LIQUID ENTRY Never useBassCube subwoofer as they may touchNever spill liquid of any kind on the. BassCube subwoofer. SERVICING Do not attempt to service theRefer all servicing to qualified service personnel. DAMAGE REQUIRING SERVICE UnplugREPLACEMENT PARTS When replacement parts are required, be sure the service technician has used replacementSAFETY CHECK Upon completion of anyToday, however, home loudspeakers are called upon to reproduceSoundWorks BassCube subwoofersYou should keep in mindVideo Consultant is only a tollfreeIn Canada 18009879104. Fax 6175273194EmailAudio And AC Power Connections. Upon unpacking your BassCubeConsult the store where you purchased the subwoofer for assistance. If purchased through ourCambridge SoundWorks atNote Make all connections with the. BassCube subwoofer switched offAudio Connections. The BassCube subwoofer can beNote You should connect the. BassCube subwoofer to your systemConnection Method One. Connect from a subwoofer outputConnection Method Two. Connect directly from an amplifierLevel

Inputs using conventional This allows Connection Method Three. Connect from a stereo preamp Line Level inputs.

A suitable length To connect between a stereo Each adapter has one RCA male plug Some receivers and integrated Powered Subwoofers. Most Dolby Digital AC3 decoders This automatic deep bass filtering is If you wish, you can send all Low. Frequency Effects signals to both your. Main left and right speakers and to Main left and right speakers to The BassCube subwoofer needs to be Main speaker outputs in this case. Power Connections. After making the audio connections, The BassCube subwoofer has an BassCube subwoofer could draw Be sure the output To power amp Using speaker wire. Figure 1. Surround decoder or receiver with Using "Y" adapters and phono cable The "manual" position of the BassCube subwoofer is used in Place the BassCube subwoofer in This is why it is possible to use a Left Satellite Right Satellite. Left Satellite. BassCube. Surround. Right Satellite. BassCube Right Satellite Surround. Surround Less bass output will result if the Figure 4, A. While listening, shut the room's It can make a surprising difference. Note The BassCube subwoofer's Before you adjust the output level of Frequency control. The proper setting Speaker Level or Line Level signal Because there is a small output Use the following guidelines to Note for Ensemble owners The BassCube subwoofer is intended Cambridge SoundWorks Model Digital system. Many receivers and all Dolby. Digital AC3 processors feature Dolby Surround with Pro Logic Frequency control as described in The second type of subwoofer Frequency Effects LFE channel of a. Dolby Digital AC3 equipped It is possible to improve the Filters see page 7. The Final Touch. The Subwoofer Level Control adjusts Remember the BassCube It's easiest to adjust the Subwoofer. Level Control when listening to the Action or adventure film Try films with With the BassCube subwoofer BassCube subwoofer properly adjusted.

Indeed, if the subwoofer does Our "in the speaker line" Low Cut Filters optimize the performance your system at higher Model Seventeen, and The filters begin to block bass It may take several listening Control. The subwoofer's Level. Control is intended to be set once Once you have decided on a Installing Low Cut Filters Right Main speakers. INPUT FROM AMP wires to SPEAKER leads with the wire INPUT FROM AMP wires with BassCube 10. Amplifier Power File Type Extension pdf. PDF Version 1.2. Linearized Yes. Create Date 20000501 092746. Producer Acrobat Distiller 4.05 for Macintosh. Modify Date 20000501 0927480700. Page Count 13. The Core Policy Focus on the pdf document, not product model Focus on English, not multilingual Focus on consumer electronics, digital products, automobile and household appliance Clear repeated documents with the same content of different file names Keep one pdf file applied to multiple product models and multilingual NonEnglish users guide, owners manual and operating instruction will be delisted. For a better experience, please enable JavaScript in your browser before proceeding. It may not display this or other websites correctly. You should upgrade or use an alternative browser. The manual says to connect the subwoofer cables to the surround speakers. It has two inputs on the back of the subwoofer. Connect one to the left and one to the right surround speaker. Then connect this to the terminals on the back of the amp. The amp has a separate connection for the subwoofer. The amp has a test tone you can send to test out the speakers. When I connect the sub the way the manual says, I get sound out of the sub when it says there should be sound out of the Rt and Lft surround speakers. Then no sound when it says sub. There is also no sound out of the Lf or RT surround speakers.

I tried hooking it up with what I thought was the correct way, sub direct to the sub out and surround to correct out but there was no sound out of the surround speakers or sub, only the left and right front and center. The manual for the speakers was specific in that they had to be connected together. Any help would be greatly appreciated. Here is a pic of the manual. Also, this page is marked "hook up alternatives", is there another page of ways to hook the speakers up. If you do hook them up as it shows here then you need to run a set of wires from your left and right

terminals on your receiver directly to the sub in either option. After that, it seems you have two options. You connect a second set of wires to the same terminals on the receiver and run them to the left and right speakers. Or option two is you connect the second set of speaker wires to the same terminals on the sub and then to the separate left and right speakers. Either way you're going to have two sets of wires coming out of the same terminals it's just whether this happens on your sub or on your receiver. Also, with the two sets of speaker wires come together are you twisting the bare ends together like it shows in a little picture on the righthand side of the manual The manual says to connect the subwoofer cables to the surround speakers. Here is a pic of the manual. View attachment 27626 Oh btw, its not a powered subwoofer. The manual says to connect the subwoofer cables to the surround speakers. View attachment 27626 So you should follow the instructions shown in the diagram, either alternative 1 or 2, your choice. Either way, you will not be using the Sony DA2100ES sub out at all. Just use the speaker terminals for the front left and right speakers. I so, how did you connect the sub to the Sony, to which terminals.

<http://www.bouwdata.net/evenement/3m-stormscope-manual>